

## Around Her Table: Archive Accession Log

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### Description:

This document is the accession log for the Around Her Table archive that began in March 2017 and continues through July 2018. The log maintains records pertaining to the artifacts and documents the collections in their entirety.

### Accession Number Key:

Each artifact in the archive is assigned a unique accession number, based on date of acquisition, collection group, and purpose of identifying and organizing records.

### Examples:

2018.EXA.001A

2018.EXA.001B

2018.EXA.002

The first four digits represent the year the artifact was acquired. The three letters represent the family group and the artifact's collection. The final combination of numbers and letters represent the artifact. Since some items, such as the front and back of the same photograph, the numbers represent the artifact group while the letters represent additional images of the same item. For a more thorough description, see Finding Aid [INSERT LINK].

### Collection Abbreviations:

ALV - Alves Family

ARE - Areia Family

CAS - Castro Family

COM - Community Images

COU - Coute Family

FUR - Furtado Family

SOU - Sousa Family

Accession Number:	Format:	Brief Description:
2017.ALV.001A	JPG File	Digital Image: Full view wedding program page from Shannan (Soares) Davis, featuring Portuguese and English poem by her godfather, Frank V. Machado
2017.ALV.001B	JPG File	Digital Image: Close-up view of wedding program
2017.ALV.001C	JPG File	Digital Image: Close-up view of wedding program, alternate lighting

Accession Number:	Format:	Brief Description:
2017.ALV.002A	JPG File	Digital Image: Framed floral embroidery, hand-made by M. Eugenia Alves, hanging in her home
2017.ALV.002B	JPG File	Digital Image: Framed floral embroidery, alternate lighting
2017.ALV.003A	JPG File	Digital Image: Framed portrait, Frank V. Machado, husband of M. Eugenia Machado, from the home of M. Eugenia Machado
2017.ALV.003B	JPG File	Digital Image: Frank V. Machado, framed portrait, alternate lighting
2017.ALV.004	JPG File	Digital Image: Framed portrait, circa 19??, featuring M. Eugenia Machado (check this), from her home
2017.ALV.005A	JPG File	Digital Image: Ceramic soup tureen, ladle, and underplate, navy blue glaze with hand painted scene featuring a house, river, and sailboat. Wedding present to M. Eugenia Machado by ??, from Portugal (check this), displayed in her dining room on hutch
2017.ALV.005B	JPG File	Digital Image: Soup tureen, alternate lighting
2017.ALV.006A	JPG File	Digital Image: Page from family recipe book for "Arroz Doce" (rice pudding), handwritten by ?? Circa ??
2017.ALV.006B	JPG File	Digital Image: Page from family recipe book for "Massa Sovada" (sweet bread), handwritten, in the home of M. Eugenia Machado. by ?? Circa ??
2017.ALV.006C	JPG File	Digital Image: Pages from family recipe book for "Queijadas de Vila" (custard pastry) and "Bacalhau de Natas" (cod with cream). Recipes by ?? Circa ??
2017.ALV.006D	JPG File	Digital Image: Page from family recipe book for "Biscoitos" (traditional cookie), handwritten by ?? Circa ??
2017.ALV.007A	JPG File	Digital Image: Front cover of cookbook, "O Mestre Cozinheiro," 3rd edition, by Laura Santos, circa 1959, in the home of M. Eugenia Machado
2017.ALV.007B	JPG File	Digital Image: Page 110 of cookbook, "O Mestre Cozinheiro," 3rd edition, by Laura Santos, circa 1959, featuring illustration and directions for serving fish, in the home of M. Eugenia Machado
2017.ALV.007C	JPG File	Digital Image: Title page of cookbook, "O Mestre Cozinheiro," 3rd edition, by Laura Santos, circa 1959, in the home of M. Eugenia Machado

Accession Number:	Format:	Brief Description:
2017.ALV.007D	JPG File	Digital Image: Spine of cookbook, "O Mestre Cozinheiro," 3rd edition, by Laura Santos, circa 1959, featuring the hand-stitches done to mend binding, in the home of M. Eugenia Machado
2017.ALV.008	JPG File	Digital Image: Photograph taken of Alves family participants on March 25, 2018, photograph taken by Suzanne Sink, featuring (from left to right), Zita Soares, Shannan (Soares) Davis, Sandra Rezendes, M. Eugenia Machado
2017.ALV.009	WAV File	Audio Recording: Complete Alves Family interview, conducted in the home of M. Eugenia Machado by Suzanne Sink in Bristol, RI on March 25, 2017. Present for the interview are M. Eugenia Machado, Zita Soares, Shannan Davis, and Sandra Rezendes.
2017.ALV.010	WAV File	Audio Recording: Alves Family Clip 1, Alves Family History
2017.ALV.011	WAV File	Audio Recording: Alves Family Clip 2, Schools
2017.ALV.012	WAV File	Audio Recording: Alves Family Clip 3, Working in Bristol
2017.ALV.013	WAV File	Audio Recording: Alves Family Clip 4, Returning to the Azores
2017.ALV.014	WAV File	Audio Recording: Alves Family Clip 5, Factory Work
2017.ALV.015	WAV File	Audio Recording: Alves Family Clip 6, Guilhermina Alves
2017.ALV.016	WAV File	Audio Recording: Alves Family Clip 7, Moving Back to the US
2017.ALV.017	WAV File	Audio Recording: Alves Family Clip 8, Guilhermina Alves 2
2017.ALV.018	WAV File	Audio Recording: Alves Family Clip 9, Manuel Alves
2017.ALV.019	WAV File	Audio Recording: Alves Family Clip 10, Women's Emotions and Relationships
2017.ALV.020	WAV File	Audio Recording: Alves Family Clip 11, Marriages
2017.ALV.021	WAV File	Audio Recording: Alves Family Clip 12, Cousins
2017.ALV.022	WAV File	Audio Recording: Alves Family Clip 13, Suzanne Sink talks about Azorean immigration
2017.ALV.023	WAV File	Audio Recording: Alves Family Clip 14, Immigration in Mid-Twentieth Century
2017.ALV.024	WAV File	Audio Recording: Alves Family Clip 15, Eugenia Machado Marriage and Family Education
2017.ALV.025	WAV File	Audio Recording: Alves Family Clip 16, Women's Strength in Marriage and Aunt's Marriage
2017.ALV.026	WAV File	Audio Recording: Alves Family Clip 17, Tia Louisa
2017.ALV.027	WAV File	Audio Recording: Alves Family Clip 18, Bristol 1966
2017.ALV.028	WAV File	Audio Recording: Alves Family Clip 19, Strict Mother
2017.ALV.029	WAV File	Audio Recording: Alves Family Clip 20, Weddings and Funerals
2017.ALV.030	WAV File	Audio Recording: Alves Family Clip 21, Arrival Date
2017.ALV.031	WAV File	Audio Recording: Alves Family Clip 22, Language and Music
2017.ALV.032	WAV File	Audio Recording: Alves Family Clip 23, The Best Story
2017.ALV.033	WAV File	Audio Recording: Alves Family Clip 24, Avo vs. Vavo and Manuel Alves 2
2017.ALV.034	WAV File	Audio Recording: Alves Family Clip 25, Eugenia and Frank Machado

Accession Number:	Format:	Brief Description:
2017.ALV.035	WAV File	Audio Recording: Alves Family Clip 26, First Communion and Clothes
2017.ALV.036	WAV File	Audio Recording: Alves Family Clip 27, Laziness and Pride in Home
2017.ALV.037	WAV File	Audio Recording: Alves Family Clip 28, Portuguese Food
2017.ALV.038	WAV File	Audio Recording: Alves Family Clip 29, Shannan's Father
2017.ARE.001	JPG File	Digital Image: First Communion portrait, Leo Areia, circa 198?, taken in Bristol at Avila Photography studio on Wood Street. Framed and hanging on living room wall in Areia family home.
2017.ARE.002	JPG File	Digital Image: Portrait commemorating Liduino and Fatima Areia's service as Mordomos in 2004. Framed and hanging on living room wall in Areia family home.
2017.ARE.003	JPG File	Digital Image: Sash worn during Holy Trinity Feast procession at St. Elizabeth Church in Bristol, Rhode Island, circa 2004. Stored in hope chest in Areia family home.
2017.ARE.004	JPG File	Digital Image: Name tag for Liduino Areia during service as President of the Holy Trinity Committee, St. Elizabeth Church, Bristol, Rhode Island, circa 2004.
2017.ARE.005A	JPG File	Digital Image: Silver crown from Holy Ghost feast (check this) procession and in-home display with adorned ribbon in glass dome. Displayed in bedroom of Liduino and Fatima Areia with other religious artifacts.
2017.ARE.005B	JPG File	Digital Image: Silver crown, alternate image with burning candle.
2017.ARE.006	JPG File	Digital Image: Religious statues displayed in bedroom of Liduino and Fatima Areia: Jesus as an adult, Mary, Joseph, and Jesus as a child, and three Our Lady of Fatima statuettes in descending sizes.
2017.ARE.007	JPG File	Digital Image: Infant Jesus figurine, with gold halo and hand outstretched offering blessing. Displayed on satin pillow, on small round table with candle, and bibles in bedroom of Liduino and Fatima Areia.
2017.ARE.008	JPG File	Digital Image: Hand painted decorative plate, wall mounted. Hanging in kitchen of Areia family home, features blessing in Portuguese. Translation: Bless our house, O Jesus, Son of God; your faith burns me and all mine.

Accession Number:	Format:	Brief Description:
2017.ARE.009A	JPG File	Digital Image: Handmade blanket, white, crocheted by Envarista Brum of Bristol and gifted to Fatima Areia in 1997 while serving as Mordomos for Holy Ghost feast. Stored in hope chest in bedroom of Liduino and Fatima Areia.
2017.ARE.009B	JPG File	Digital Image: Handwritte note by Liduina Areia with name of Envarista Brum who made the blanket.
2017.ARE.009C	JPG File	Digital Image: Handwritte note by Liduina Areia with name of Envarista Brum who made the blanket, alternate lighting.
2017.ARE.010A	JPG File	Digital Image: Engraved gold bracelets, larger bracelet belonging to Liduino Areia, engraved with his name, then gifted to Leo Areia. Smaller bracelet engraved with ?? And gifted to Leo Areia as a child, featured small heart charm engraved with "Abril Saude" for the month of his birth, April, and Saude, meaning health, as a protection for good health. Circa?? and ??
2017.ARE.010B	JPG File	Digital Image: Engraved gold bracelets, alternate lighting.
2017.ARE.011A	JPG File	Digital Image: Engraved gold child's ring, gifted to Leo Areia by ?? Circa ??, engraved with initials "LM" for ??
2017.ARE.011B	JPG File	Digital Image: Gold ring, side view
2017.ARE.012A	JPG File	Digital Image: Gold chain necklace with pendants, belonging to ?? Circa ??, featuring a crucifix, saint medallion (worn/unknown), and Lembranca Pais charm (parents)
2017.ARE.012B	JPG File	Digital Image: Chain necklace with three pendants, alternate image
2017.ARE.013A	JPG File	Digital Image: Gold chain necklace with pendants, belonging to ?? Circa ??, featuring a figa charm for protection, and three Lembranca charms: Avós (Grandparents), Padrinhos (Godparents), and Avós (Grandparents)
2017.ARE.013B	JPG File	Digital Image: Chain necklace with four pendants, alternate image
2017.ARE.014	WAV File	Audio Recording: Complete Areia Family Interview, recorded in the home of Leo, Liduino and Fatima Areia, interview between Suzanne Sink and Leo Areia on March 23, 2017.
2017.ARE.015	WAV File	Audio Recording: Areia Family Clip 1, Areia Family history
2017.ARE.016	WAV File	Audio Recording: Areia Family Clip 2, Language and Cultural Identity
2017.ARE.017	WAV File	Audio Recording: Areia Family Clip 3, American Assimilation and Holy Ghost Society

Accession Number:	Format:	Brief Description:
2017.ARE.018	WAV File	Audio Recording: Areia Family Clip 4, Attitudes toward Immigrants
2017.ARE.019	WAV File	Audio Recording: Areia Family Clip 5, Balancing Two Cultures
2017.ARE.020	WAV File	Audio Recording: Areia Family Clip 6, Reflecting on Parent's Decision to Emigrate
2017.ARE.021	WAV File	Audio Recording: Areia Family Clip 7, Reflecting on Women
2017.ARE.022	WAV File	Audio Recording: Areia Family Clip 8, Religion and Holy Ghost Feasts
2017.ARE.023	WAV File	Audio Recording: Areia Family Clip 9, Being of Two Cultures
2017.ARE.024	WAV File	Audio Recording: Areia Family Clip 10, Naturalization and Names
2017.ARE.025	WAV File	Audio Recording: Areia Family Clip 11, Passing Culture to Children
2017.ARE.026	WAV File	Audio Recording: Areia Family Clip 12, Treatment of Women
2017.ARE.027	WAV File	Audio Recording: Areia Family Clip, Values
2017.CAS.001A	JPG File	Digital Image: Woven souvenir hand towel, printed with map of Azores and representative cultural illustrations, including hydrangeas, windmill, bullfighter with umbrella, whale, and boat(?). Given to Isabel Peixinho by ?? Circa ??
2017.CAS.001B	JPG File	Digital Image: Hand towel, alternate view (wider shot).
2017.CAS.001C	JPG File	Digital Image: Hand towel, close-up image of bullfighter.
2017.CAS.001D	JPG File	Digital Image: Hand towel, close-up image of windmill.
2017.CAS.002A	JPG File	Digital Image: Handmade clock carved from volcanic pumice from Faial. Made by ?? Circa?? And gifted to ??
2017.CAS.002B	JPG File	Digital Image: Clock, close-up image to show pumice texture.
2017.CAS.003A	JPG File	Digital Image: Booklet titled "Praia do Norte - Freguesia Mártir" (Northern Beach - Martyr's Parish), front cover, by Manuel Faria de Castro, history professor and Castro family member, describing the impact of the 1958 volcanic eruptions on the town on Praia do Norte on the island of Faial, written sometime after 2007, and written as part of the Erupções da Memória Colectiva (Eruptions of Collective Memory) and Colecção Piroclástica (Pyroclastic Collection) series, that may have been published by FaiAlentejo, a historical organization on the island of Faial.
2017.CAS.003B	JPG File	Digital Image: Booklet, title page with handwritten inscription by the author, page 1.
2017.CAS.003C	JPG File	Digital Image: Booklet, dedication page, page 3.
2017.CAS.003D	JPG File	Digital Image: Booklet, author biography, page 4.

Accession Number:	Format:	Brief Description:
2017.CAS.003E	JPG File	Digital Image: Booklet, photographs of family in Faial before the volcano and then in the states after emigrating, page 27.
2017.CAS.003F	JPG File	Digital Image: Booklet, photographs of the church in Praia do Norte before the eruption and then the current church build after the original was destroyed, page 29.
2017.CAS.003G	JPG File	Digital Image: Booklet, back cover, features photograph of the church in Praia do Norte after the eruption with quote from the text of the booklet.
2017.CAS.004	JPG File	Digital Image: Photograph of Castro family in Faial, circa ??
2017.COM.001A	JPG File	Digital Image: Portuguese Independent Club Band, Wood Street, Bristol, Rhode Island
2017.COM.001B	JPG File	Digital Image: Portuguese Independent Club Band, Wood Street, Bristol, Rhode Island, alternate view
2017.COM.001C	JPG File	Digital Image: Portuguese Independent Club Band, Wood Street, Bristol, Rhode Island, alternate view
2017.COM.002A	JPG File	Digital Image: Azorean Butcher Shop, sign and front door, Wood Street, Bristol, RI
2017.COM.002B	JPG File	Digital Image: Azorean Butcher Shop, side window display, Wood Street, Bristol, RI
2017.COM.003A	JPG File	Digital Image: Mosaico Park, full view of park sign and dedication, Wood Street, Bristol, RI
2017.COM.003B	JPG File	Digital Image: Mosaico Park, close-up of sign, left side
2017.COM.003C	JPG File	Digital Image: Mosaico Park, close-up of sign, right side
2017.COM.003D	JPG File	Digital Image: Mosaico Park, full-view mosaic stone in-lay featuring stones from the Azores in traditional gray and white with image of boat
2017.COM.003E	JPG File	Digital Image: Mosaico Park, mosaic in-lay, alternate view
2017.COM.004	JPG File	Digital Image: Sunset Bakery from the early 1980s, Hope Street, Bristol, RI, image shared on Facebook by Manny Correia, credit unknown
2017.COM.005	JPG File	Digital Image: Cornerstone Bakery sweetbread, photograph taken by Suzanne Sink

Accession Number:	Format:	Brief Description:
2017.COM.006A	JPG File	Digital Image: Seabra Supermarket, Pompano Beach, FL, photograph taken by Suzanne Sink
2017.COM.006B	JPG File	Digital Image: Religious statues, Galo de Barcelos (rooster), and Portuguese pottery at Seabra Supermarket, Pompano Beach, FL, photograph taken by Suzanne Sink
2017.COM.006C	JPG File	Digital Image: Whole octopus at Seabra Supermarket, Pompano Beach, FL, photograph taken by Suzanne Sink
2017.COM.006D	JPG File	Digital Image: Bacalhau (salt cod) at Seabra Supermarket, Pompano Beach, FL, photograph taken by Suzanne Sink
2017.COM.006E	JPG File	Digital Image: Arroz Doce (sweet rice pudding) at Seabra Supermarket, Pompano Beach, FL, photograph taken by Suzanne Sink
2017.COM.006F	JPG File	Digital Image: Queijo Sao Miguel at Seabra Supermarket, Pompano Beach, FL, photograph taken by Suzanne Sink
2017.COM.006G	JPG File	Digital Image: Benfica coffee mug at Seabra Supermarket, Pompano Beach, FL, photograph taken by Suzanne Sink
2017.COU.001A	JPG File	Digital Image: Black shawl, wool, woven with diagonal line and floral border with eight-point stars in corners, overall waffle-weave in center, fringed edges. Worn by Lorraine Coute's great-grandmother, belonging to Francesca Cambra, the mother of her grandmother Hortense (Cambra) Coute. Family lore is that the shawl was worn by Francesca Cambra on the boat from the Azores to the United States prior to 1940, willed to Lorraine from her aunt, Mary (Coute) Hanks. In the collection of Lorraine (Coute) Beaumont.
2017.COU.001B	JPG File	Digital Image: Black shawl, alternate full-view image
2017.COU.001C	JPG File	Digital Image: Black shawl, close-up view of star detail
2017.COU.001D	JPG File	Digital Image: Handwritten note accompanying shawl in its storage bag, written ascribing original ownership to "VoVo Pica Nee Na"
2017.COU.002A	JPG File	Digital Image: Silver necklace with saint medallion, full-view, (possibly the Virgin Mary) worn by ?? Circa ??. In the collection of Lorraine (Coute) Beaumont.
2017.COU.002B	JPG File	Digital Image: Silver necklace, medallion close-up view
2017.COU.002C	JPG File	Digital Image: Silver necklace medallion close-up view, alternate view



Accession Number:	Format:	Brief Description:
2017.COU.002D	JPG File	Digital Image: Silver necklace medallion, back side, close-up view
2017.COU.002E	JPG File	Digital Image: Silver necklace medallion, back side, close-up view, alternate view
2017.COU.003A	JPG File	Digital Image: Christmas card from Father Ryding, 1944, from St. Margaret's Church, Rumford, RI, front cover. In the collection of Lorraine (Coute) Beaumont. St. Margaret's Church is where Alice and Tony Coute were married and Lorraine Coute was baptised.
2017.COU.003B	JPG File	Digital Image: Christmas card, interior with greeting and handwritten note ascribing it to St. Margaret's
2017.COU.003C	JPG File	Digital Image: Christmas card, back cover with handwritten note about marriage and baptism happening in the church
2017.COU.004	JPG File	Digital Image: Collection of religious artifacts including "My Sunday Missal Explained" by Father Stedman and two prayer cards, originally belonging to ?? Dating to the early 1950s. In the collection of Lorraine (Coute) Beaumont.
2017.COU.005A	JPG File	Digital Image: Front cover First Communion portrait, Joseph Coute Jr., in red photo folder, Avon photography studios, Newport, RI, 1950s. In the collection of Lorraine (Coute) Beaumont.
2017.COU.005B	JPG File	Digital Image: First Communion portrait, Joseph Coute Jr., with folder
2017.COU.005C	JPG File	Digital Image: First Communion portrait, Joseph Coute Jr., close-up view
2017.COU.006A	JPG File	Digital Image: Coute family First Communion portraits, four photographs mounted in photo album belonging to Lorraine (Coute) Beaumont.
2017.COU.006B	JPG File	Digital Image: Close-up view, First Communion portrait of two children, one boy and one girl, relatives of Alice Coute (wife of Tony Coute), dating to the 1950s
2017.COU.006C	JPG File	Digital Image: Close-up view, First Communion portrait of one girl, relative of Alice Coute (Wife of Tony Coute), floral curtain backdrop, dating to the 1950s
2017.COU.006D	JPG File	Digital Image: Close-up view, First Communion portrait of Lorraine Coute, dating to 195?
2017.COU.006E	JPG File	Digital Image: Close-up view, First Communion portrait of Nina Coute, solid curtain backdrop, dating to the 1950s
2017.COU.007	JPG File	Digital Image: Framed portrait of Hortense and John Coute with first-born son, John Duarte, circa 1917, in the home of Lorraine (Coute) Beaumont.

Accession Number:	Format:	Brief Description:
2017.COU.008A	JPG File	Digital Image: Photograph of Joe Coute Jr., image taken during Vietnam War while in service, pictured with guitar. In the collection of Lorraine (Coute) Beaumont.
2017.COU.008B	JPG File	Digital Image: Joe Coute Jr. photograph, back view with note "Joe Coute" and "can't be without a guitar - still practicing"
2017.COU.008C	JPG File	Digital Image: Joe Coute Jr. photograph, back view with close-up view of note "can't be without a guitar - still practicing"
2017.COU.009	JPG File	Digital Image: Photograph of Lorraine Coute on steps of the Coute family home (her grandparents Hortense and John Coute), possibly on Harrington Street in Newport, dating to early 1950s. In the collection of Lorraine (Coute) Beaumont.
2017.COU.010	JPG File	Digital Image: Photograph of Lorraine Coute in kitchen of her home, cutting sweetbread, religious wall calendar, dating to 1960s. In the collection of Lorraine (Coute) Beaumont.
2017.COU.011	JPG File	Digital Image: Photograph of John D. Coute at the Coute family home (his parents), dating to 1940s, featuring cane possibly due to WWII injuries. In the collection of Lorraine (Coute) Beaumont.
2017.COU.012A	JPG File	Digital Image: Coute family portrait at Coute family home, featuring from left to right, Tony Coute, a women, Lillian Coute (wife of Bento Coute) with an infant in lap, Almerinda (Sousa) Coute, John Coute (son of John D. and Almerinda Coute), Hortense Coute, and Joao Coute, dating to mid-1940s, during or shortly after WWII. In the collection of Lorraine (Coute) Beaumont.
2017.COU.012B	JPG File	Digital Image: Coute family portrait, close-up view
2017.COU.013	JPG File	Digital Image: Two photographs of potato farming in California, 1960. In the collection of Lorraine (Coute) Beaumont.
2017.COU.014A	JPG File	Digital Image: Photograph of tractor in field with men (immigrant farmers), January 23, 1960, taken by Antone Coute on his trip to California visiting his brother Manuel Coute. In the collection of Lorraine (Coute) Beaumont.
2017.COU.014B	JPG File	Digital Image: Tractor in field, photo back with inscription "Jan. 23, 1960 planting patatoes [sic] in California" and "Dad's trip to Calif. Antone Coute"
2017.COU.015A	JPG File	Digital Image: Photograph of tractor in field, one man, January 23, 1960, California. In the collection of Lorraine (Coute) Beaumont.

Accession Number:	Format:	Brief Description:
2017.COU.015B	JPG File	Digital Image: Tractor in field with one man, photo back with inscription "Jan 23, 1960 you know what this fella is doing"
2017.COU.016A	JPG File	Digital Image: Photograph of two tractors in field, January 23, 1960, California. In the collection of Lorraine (Coute) Beaumont.
2017.COU.016B	JPG File	Digital Image: Two tractors, photo back with inscription "Jan. 23, 1960 Palanting [sic] Patatoes [sic] in California"
2017.COU.017A	JPG File	Digital Image: Four men on back of tractor, January 23, 1960, California, In the collection of Lorraine (Coute) Beaumont.
2017.COU.017B	JPG File	Digital Image: Photograph of four men on back of tractor, photo back with inscription "Jan. 23, 1960 Turn around + start another 4"
2017.COU.018A	JPG File	Coute children portrait, from left to right, Bento, Joe, Mary, her husband Ed Mattos, and John. Taken the day of their brother Tony's funeral, June 1960. In the collection of Lorraine (Coute) Beaumont.
2017.COU.018B	JPG File	Digital Image: Coute children portrait, close-up view
2017.COU.019	JPG File	Digital Image: Photograph of Lorraine and Tony Coute Jr. in wooden wagon, woman in black coat and skirt in background, circa 1940s. In the collection of Lorraine (Coute) Beaumont.
2017.COU.020A	JPG File	Digital Image: Tinted photo, man in truck, Tony Coute, Circa ??. In the collection of Lorraine (Coute) Beaumont.
2017.COU.020B	JPG File	Digital Image: Man in truck, alternate lighting
2017.COU.021	JPG File	Digital Image: Photograph of Antone Coute in truck working construction, stencil on truck "A.P. Coute Fill Gravel Loam Bulldozing". In the collection of Lorraine (Coute) Beaumont.
2017.COU.022	JPG File	Digital Image: Wedding portrait, from left to right, ??, Joseph Coute, Jeannette (Janeiro) Coute, Mary (Coute) Hanks, dating to 1940s, In the collection of Lorraine (Coute) Beaumont.
2017.COU.023A	JPG File	Digital Image: Portrait Hortense and Joao Coute, outside Coute family home, dating to 1940s or 1950s. In the collection of Lorraine (Coute) Beaumont.
2017.COU.023B	JPG File	Digital Image: Hortense and Joao portrait, alternate lighting

Accession Number:	Format:	Brief Description:
2017.COU.023C	JPG File	Digital Image: Hortense and Joao portrait, close-up view
2017.COU.024A	JPG File	Digital Image: Anna Carreira, baby picture with necklace with heart charm, dating to 1950s, related to Alice Coute (wife of Tony Coute). In the collection of Lorraine (Coute) Beaumont.
2017.COU.024B	JPG File	Digital Image: Anna Carreira, photo back with inscription "cuz [cousin] Anna Carreira, Aunt Rose's daughter"
2017.COU.025	JPG File	Digital Image: Photograph of John D. and Almerinda Coute with son John at Coute family home, with Joao Coute on steps in background, likely dating to 1948 or 1949. In the collection of Lorraine (Coute) Beaumont.
2017.COU.026A	JPG File	Digital Image: John D. Coute gravestone, front, with WWII veteran plaque and American flag, in the collection of Suzanne Sink
2017.COU.026B	JPG File	Digital Image: John D. Coute grave ground stone, "TEC5 US Army World War II 1917-1975" with cross. In the collection of Suzanne Sink
2017.COU.027	JPG File	Digital Image: Coute and Sousa family portrait, top row, left to right, Almerinda (Sousa) Coute, her parents John and Mary Sousa, John Coute Jr., Hortense (Cambra) Coute, Joao Coute, John D. Coute. Bottom row, left to right, Maria Gloria Barboza (mother of John Sousa) and Francesca Cambra (mother of Hortense Coute). Photo taken immediately following WWI in mid-1940s. In the collection of Suzanne Sink.
2017.COU.028	JPG File	Digital Image: Baby portrait, Lorraine Coute, dating to around 1947. In the collection of Suzanne Sink.
2017.COU.029	JPG File	Digital Image: Photograph of John D. Coute on army base with dog tags, possibly Louisiana where he was stationed prior to being shipped out to Europe, inscribed "Johnnie Coute". Possibly sent to Almerinda before she moved there to be with him around 1942. In the collection of Suzanne Sink.
2017.COU.030	JPG File	Digital Image: Photograph of John D. Coute during WWI while stationed in Europe, pictured with rifle and jeep, sitting against tree. Possibly sent home to Almerinda. In the collection of Suzanne Sink.

Accession Number:	Format:	Brief Description:
2017.COU.031A	JPG File	Digital Image: Prayer cards, front, for Manuel, John D., and Joseph Coute. In the collection of Suzanne Sink.
2017.COU.031B	JPG File	Digital Image: Prayer cards, back, for Manuel, John D., and Joseph Coute. In the collection of Suzanne Sink.
2017.COU.032A	JPG File	Digital Image: Prayer cards, front, for Marie Alice Coute and Mary Ann (Coute) Hanks. In the collection of Suzanne Sink.
2017.COU.032B	JPG File	Digital Image: Prayer cards, rear, for Marie Alice Coute and Mary Ann (Coute) Hanks. In the collection of Suzanne Sink.
2017.COU.033	JPG File	Digital Image: Rosary beads given to Suzanne Sink from Mary (Coute) Hanks. In the collection of Suzanne Sink.
2017.COU.034A	JPG File	Digital Image: Photograph of Coute siblings, front, from left to right, Joseph, Mary, Bento, and Manuel, taken February 3, 1974, features Mary wearing red crocheted slippers. In the collection of Suzanne Sink.
2017.COU.034B	JPG File	Digital Image: Coute siblings, photo back, inscribed "Feb. 3, 1974 Joe, Mary, Ben, and Manny.
2017.COU.035A	JPG File	Digital Image: Two harmonicas belonging to John D. Coute. In the collection of Suzanne Sink.
2017.COU.035B	JPG File	Digital Image: Hohner "Ole" Harmonica, close-up view.
2017.COU.035C	JPG File	Digital Image: Hohner "Goliath" Harmonica, circa 1940s, close-up view.
2017.COU.036	JPG File	Digital Image: Baptism certificate, Joao Coute (John D. Coute), baptized on September 22, 1917 at St. Anthony's Church, Portsmouth, RI. In the collection of Suzanne Sink.
2017.COU.037A	JPG File	Digital Image: John D. Coute Honorable Discharge certificate from U.S. Army (appears to be a two-sided photocopy of the original), issued on September 30, 1945 at Fort Devens, Massachusetts, front image. In the collection of Suzanne Sink.
2017.COU.037B	JPG File	Digital Image: John D. Coute Honorable Discharge certificate, back image, gives Enlisted Record with information of activities during WWII, locations of service (including Normandy), and medals awarded (including Purple Heart), and information about rank and occupation.
2019.COU.038	JPG File	Digital Image: Ink drawing on paper by Bento Coute of the Coute family farm, labeled family members, showing house, street, farm plot, and animals. Drawn by Ben while overseas serving in WWII. Inscribed "I done this when I had a lot of timeand got a big kick out of it."
2017.FUR.001	JPG File	Digital Image: First Communion portrait, Christine Furtado, hanging in her parents home, taken at Avila photography studio, Wood Street, Bristol, RI, dating to 1986.
2017.FUR.002A	JPG File	Digital Image: Saint Benedict medallion key chain, front, belonging to Christine Furtado. Inscribed ""EIVS IN OBITV NRO PRAESENTIA MVNIAMVR," which is "may we be strengthened by his presence in the hour of our death." This usually surrounds the effigy of the saint, so it is Benedict who will strengthen the wearer in the hour of death.
2017.FUR.002B	JPG File	Digital Image: Saint Benedict medallion key chain, front, belonging to Christine Furtado, alternate lighting.

Accession Number:	Format:	Brief Description:
2017.FUR.002C	JPG File	Digital Image: Saint medallion key chain, back. Inscribed with initials: C.S.S.M.L.: CRUX SACRA SIT MIHI LUX - May the Holy Cross be my light! N.D.S.M.D.: NUNQUAM DRACO SIT MIHI DUX! - May the dragon never be my guide! V.R.S.: VADE RETRO SATANA - Begone Satan! N.S.M.V.: NUNQUAM SUADE MIHI VANA! - Never tempt me with your vanities! S.M.Q.L.: SUNT MALA QUAE LIBAS - What you offer me is evil. I.V.B.: IPSE VENEBA BIBAS - Drink the poison yourself!
2017.FUR.002D	JPG File	Digital Image: Saint medallion key chain, back, alternate lighting.
2017.FUR.003	JPG File	Digital Image: Framed picture of Our Lady of Fatima with infant Jesus, angels, and flowers, belonging to ?? (Christine's mom) and placed above the front door.
2017.FUR.004	JPG File	Digital Image: Photograph of Christine Furtado's paternal grandfather's grandparents, names ?? Circa?? Location??
2017.FUR.005A	JPG File	Digital Image: Photograph of Christine Furtado's paternal grandfather's great grandmother, name ?? Circa?? Location??
2017.FUR.005B	JPG File	Digital Image: Photograph of Christine Furtado's paternal grandfather's great grandfather, name ?? Circa?? Location??
2017.FUR.006	JPG File	Digital Image: Photograph of Christine Furtado's maternal great-grandmother's brother, immigrated through Ellis Island, man standing with cane, name ?? Circa?? Location??
2017.FUR.007	JPG File	Digital Image: Photograph of Christine Furtado's maternal great-grandmother's brother, immigrated through Ellis Island, man seated with boutonniere, name ?? Circa?? Location??
2017.FUR.008	JPG File	Digital Image: Photograph of Christine Furtado's maternal great-grandmother's brothers, twins, immigrated through Ellis Island, tinted photograph, names?? Circa?? Location??
2017.FUR.009	JPG File	Digital Image: Photocopy of recipe for Papa Maisena from Christine Furtado's notebook, inscribed with "comfort food cornstarch pudding" written by Suzanne Sink, recipe from ??
2017.FUR.010	JPG File	Digital Image: Photocopy of recipe for Biscuitos [Biscoitos] from Christine Furtado's notebook, recipe from ??
2017.FUR.011	JPG File	Digital Image: Photocopy of recipe for Pudim Flan from Christine Furtado's notebook, inscribed with "mom's friend Maggie Gouveia Costa" written by Suzanne Sink to indicate recipe originator
2017.FUR.012A	JPG File	Digital Image: Printed recipe for Portuguese Sweet Bread from Christine Furtado, page 1, original recipe from and typed by ??
2017.FUR.012B	JPG File	Digital Image: Portuguese Sweet Bread recipe, page 2, recipe notes
2017.FUR.013	WAV File	Audio Recording: Complete Furtado Family interview, recorded on July 7, 2017 in the home of Kerry Martin in Bristol, RI between Christina Furtado and Suzanne Sink.
2017.FUR.014	WAV File	Audio Recording: Furtado Family Clip 1, Furtado Family history
2017.FUR.015	WAV File	Audio Recording: Furtado Family Clip 2, Religion and the Role of Saints

Accession Number:	Format:	Brief Description:
2017.FUR.016	WAV File	Audio Recording: Furtado Family Clip 3, Growing up 1st Generation and Language
2017.FUR.017	WAV File	Audio Recording: Furtado Family Clip 4, Holy Ghost Feast Experiences
2017.FUR.018	WAV File	Audio Recording: Furtado Family Clip 5, Azorean Women's Characteristics and Godparents
2017.FUR.019	WAV File	Audio Recording: Furtado Family Clip 6, Lost Connections
2017.FUR.020	WAV File	Audio Recording: Furtado Family Clip 7, Transmitting Culture to Subsequent Generations
2017.FUR.021	WAV File	Audio Recording: Furtado Family Clip 8, First Communion and Religious Traditions
2017.FUR.022	WAV File	Audio Recording: Furtado Family Clip 9, Relationship to Cousins and Aunts
2017.FUR.023	WAV File	Audio Recording: Furtado Family Clip 10, Important Family Objects
2017.FUR.024	WAV File	Audio Recording: Furtado Family Clip 11, Education, Home, and Work
2017.FUR.025	WAV File	Audio Recording: Furtado Family Clip 12, Gender Roles
2017.FUR.026	WAV File	Audio Recording: Furtado Family Clip 13, Portuguese Food
2017.FUR.027	WAV File	Audio Recording: Furtado Family Clip 14, Extended Family Ties
2017.FUR.028	WAV File	Audio Recording: Furtado Family Clip 15, Importance of Passing on Traditions and Family Support
2017.SOU.001	JPG File	Digital Image: Hope chest, circa 1942, with interior label from Sears, belonging to Almerinda (Sousa) Coute, a wedding present from her husband John D. Coute, and willed to her granddaughter Suzanne Sink. In the collection of Suzanne Sink.
2017.SOU.002A	JPG File	Digital Image: Embroidered drawstring purse, front, three flowers with leaves, gold tassels, made by Maria Gloria Barboza, mother of John Sousa, circa 1860s. In the collection of Suzanne Sink.
2017.SOU.002B	JPG File	Digital Image: Drawstring purse, rear, embroidered small flowers and wheat stalks.
2017.SOU.002C	JPG File	Digital Image: Drawstring purse, interior, black fabric with white polka dots.
2017.SOU.002D	JPG File	Digital Image: Handwritten note by Almerinda (Sousa) Coute to accompany the drawstring purse, text reads: "This was my grandmother's (my fathers mother) bag she made in the 1840's all hand made her name was Maria Gloria Barboza she died in 1949 at age 94 She lived with use and we loved her"
2017.SOU.003	JPG File	Digital Image: 1935 Rhode Island Census card for Almerinda Sousa, living at 214 Franklin St., Bristol, RI. In the collection of Suzanne Sink.
2017.SOU.004	JPG File	Digital Image: 1920 US Census record page for Sousa family, living in Bristol, RI, showing John, Mary (wife), Mary (daughter), Irllear [sic] (Almerinda), and Maria Gloria (Barboza). In the collection of Suzanne Sink.
2017.SOU.005A	JPG File	Digital Image: John Sousa Jr. First Communion portrait, with his sisters, from left to right, Almerinda, Mary, and Elsie, circa 1930. In the collection of Elsie (Sousa) Cabral Correia.
2017.SOU.005B	JPG File	Digital Image: John Sousa Jr. First Communion portrait, closer cropped image.

Accession Number:	Format:	Brief Description:
2017.SOU.006	JPG File	Digital Image: Photograph of John Sousa Jr., standing on chair outside, circa 1922, with "Johnny" written on top of photograph. In the collection of Elsie (Sousa) Cabral Correia.
2017.SOU.007	JPG File	Digital Image: Coute and Sousa family portrait, top row, left to right, Almerinda (Sousa) Coute, her parents John and Mary Sousa, John Coute Jr., Hortense (Cambra) Coute, Joao Coute, John D. Coute. Bottom row, left to right, Maria Gloria Barboza (mother of John Sousa) and Francesca Cambra (mother of Hortense Coute). Photo taken immediately following WWI in mid-1940s. In the collection of Suzanne Sink.
2017.SOU.008	JPG File	Digital Image: Gravestone, Almerinda (Sousa) Coute (1918-2011) and John D. Coute (1917-1975), located in St. Mary's Cemetery, Bristol, RI
2017.SOU.009	JPG File	Digital Image: Photograph of Elsie (Sousa) Correia and friend. Posed outside, seated in front of flowers, dated July 1942 on photo border. In the collection of Elsie (Sousa) Cabral Correia.
2017.SOU.010	JPG File	Digital Image: Photograph of Almerinda (Sousa) Coute, posed outside, seated in front of flowers, dated July 1942 on photo border. In the collection of Elsie (Sousa) Cabral Correia.
2017.SOU.011A	JPG File	Digital Image: Sousa family portrait on the occasion of John and Mary Sousa's 65th wedding anniversary, 1980. Photo inscribed "Mom + Pa anniversary" by Elsie (Sousa) Correia. Pictured (from left to right) top row, John Sousa (son) and his wife Helen, Anna (wife) and Joseph Sousa (son), Mary (daughter) and husband Angelo (Gene) Silvia, Almerinda (daughter) and second husband Alfred Silvia, Elsie (daughter) and second husband Linden Correia, bottom row, John and Mary Sousa (parents). In the collection of Elsie (Sousa) Cabral Correia.
2017.SOU.011B	JPG File	Digital Image: Sousa family portrait, children and parents, top row (from left to right), Joseph, Mary, Almerinda, Elsie, John, bottom row, John and Mary. In the collection of Suzanne Sink.
2017.SOU.012A	JPG File	Digital Image: First Communion portrait, kneeling, Suzanne (Parenti) Sink, daughter of Bernice (Coute) Parenti, granddaughter of Almerinda (Sousa) Coute, 1986, taken at Avila photography studio, Wood Street, Bristol, RI. In the collection of Suzanne Sink.
2017.SOU.012B	JPG File	Digital Image: First Communion portrait, Suzanne (Parenti) Sink, standing. In the collection of Suzanne Sink.
2017.SOU.012C	JPG File	Digital Image: Photograph of Suzanne Sink with Father Henry Zinno, First Communion, Mt. Carmel Church, Bristol, RI. In the collection of Suzanne Sink.
2017.SOU.012D	JPG File	Digital Image: First Communion photograph, taken in Mt. Carmel parish center with Father Peter Scagnelli, from left to right, Julianne Vedro, Suzanne Sink, and unknown boy. In the collection of Suzanne Sink.
2017.SOU.012E	JPG File	Digital Image: First Communion party photograph, inside, from left to right, Jane (Cabral) O'Donnell (granddaughter of Elsie Sousa) and Suzanne (Parenti) Sink (granddaughter of Almerinda Sousa). In the collection of Suzanne Sink.



Accession Number:	Format:	Brief Description:
2017.SOU.012F	JPG File	Digital Image: First Communion party photograph, posed outside, from left to right, Jane (Cabral) O'Donnell (granddaughter of Elsie Sousa) and Suzanne (Parenti) Sink (granddaughter of Almerinda Sousa). In the collection of Suzanne Sink.
2017.SOU.012G	JPG File	Digital Image: First Communion party photograph, posed outside, top row, from left to right, Elsie (Sousa) Correia, Almerinda (Sousa) Cote, bottom row, Suzanne (Parenti) Sink, Courtney (Ramos) Thomas (granddaughter of Elsie Sousa), and Jane (Cabral) O'Donnell. In the collection of Suzanne Sink.
2017.SOU.012H	JPG File	Digital Image: First Communion party photograph, posed outside in front of tree, Almerinda (Sousa) Coute with granddaughter Suzanne (Parenti) Sink. In the collection of Suzanne Sink.
2017.SOU.012I	JPG File	Digital Image: Photograph of First Communion, children lined up outside church before mass, 1986, Mt. Carmel Church, Bristol, RI.
2017.SOU.013A	JPG File	Digital Image: Pink crocheted baby sweater and hat, made by Mrs. Pacheo (Pacheco?) in 1970 for Gina Parenti (granddaughter of Almerinda Sousa). Placed in hope chest (2017.SOU.001) by Almerinda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.013B	JPG File	Digital Image: Sweater set pictured with handwritten note.
2017.SOU.013C	JPG File	Digital Image: Handwritten notes on yellow paper, top note in blue pen written by Almerinda (Sousa) Coute, "This pink set was made by Mrs. Pacheo for Gina when she was born in 1970", bottom note written by Bernice (Coute) Parenti "(This note was written by Nana and packed away with this set in 1971.)"
2017.SOU.014A	JPG File	Digital Image: 1920s iridescent carnival glass small pitcher with cherries design, color marigold, first belonging to Mary Sousa. In the collection of Elsie (Sousa) Correia.
2017.SOU.014B	JPG File	Digital Image: Carnival glass pitcher, alternate crop.
2017.SOU.014C	JPG File	Digital Image: Carnival glass pitcher, front view.
2017.SOU.014D	JPG File	Digital Image: Carnival glass pitcher, rear view.
2017.SOU.015	JPG File	Digital Image: Photograph of Mary Sousa and women at dining table in the home of Elsie (Sousa) Correia, circa early 1980s. In the collection of Elsie (Sousa) Correia.
2017.SOU.016A	JPG File	Digital Image: Antique wooden chair, New England Windsor style, first belonging to Maria Gloria Barboza, circa 1900-1910. In the collection of Elsie (Sousa) Correia.
2017.SOU.016B	JPG File	Digital Image: Wooden chair, alternate lighting.
2017.SOU.016C	JPG File	Digital Image: Wooden chair, alternate background.
2017.SOU.016D	JPG File	Digital Image: Wooden chair, chair bottom. Photo taken by Kerry Martin.
2017.SOU.016E	JPG File	Digital Image: Wooden chair, seat bottom. Photo taken by Kerry Martin.
2017.SOU.016F	JPG File	Digital Image: Wooden chair, close-up seat bottom, showing family names, from top to bottom, Maria B. Sousa, Mary E. Sousa 1893, Elsie S. Cabral Correia, Jeanne Ramos 1996. Photo taken by Kerry Martin.

Accession Number:	Format:	Brief Description:
2017.SOU.017A	JPG File	Digital Image: Framed portrait of Jesus with Sacred Heart, draped with rosary beads and a paper cut-out of Our Lady of Fatima attached to frame, in the bedroom of Elsie (Sousa) Correia. In the collection of Elsie (Sousa) Correia.
2017.SOU.017B	JPG File	Digital Image: Portrait of Jesus with Sacred Heart, alternate lighting.
2017.SOU.018A	JPG File	Digital Image: Infant Jesus figurine, with hand outstretched offering blessing. Displayed in wood cradle lined with wheat-like grasses, in bedroom Elsie Correia on dresser. In the collection of Elsie (Sousa) Correia.
2017.SOU.018B	JPG File	Digital Image: Infant Jesus figurine, alternate image.
2017.SOU.019A	JPG File	Digital Image: Child Jesus statue with crown and white robes painted with challis image, displayed on the dresser in the bedroom of Elsie (Sousa) Correia.
2017.SOU.019B	JPG File	Digital Image: Child Jesus statue, alternate lighting.
2017.SOU.020	JPG File	Digital Image: Praying Mary statue, wrapped with rosary beads, and set next to infant Jesus figure in cradle (2017.SOU.018), on dresser in bedroom. In the collection of Elsie (Sousa) Correia.
2017.SOU.021A	JPG File	Digital Image: Portrait of Elsie (Sousa) Correia, taken in her home on March 24, 2017, seated in the chair belonging to her grandmother Maria Gloria Barboza, age 93. Photograph taken by Suzanne Sink for the archive.
2017.SOU.021B	JPG File	Digital Image: Elsie (Sousa) Correia portrait, alternate crop.
2017.SOU.022A	JPG File	Digital Image: Bowl of Portuguese soup made by Elsie (Sousa) Correia, with kale, chourico, potatoes, carrots, and beans. Photographs taken by Suzanne Sink for the archive.
2017.SOU.022B	JPG File	Digital Image: Portuguese soup, alternate crop.
2017.SOU.022C	JPG File	Digital Image: Elsie (Sousa) Correia in her kitchen, making Portuguese soup, at counter.
2017.SOU.022D	JPG File	Digital Image: Elsie (Sousa) Correia making Portuguese soup, moving toward stove.
2017.SOU.022E	JPG File	Digital Image: Elsie (Sousa) Correia making Portuguese soup, adding previously cooked meats with fat.
2017.SOU.022F	JPG File	Digital Image: Digital Image: Elsie (Sousa) Correia making Portuguese soup, adding previously cooked meats with fat, alternate image.
2017.SOU.022G	JPG File	Digital Image: The "soup bone" (beef shank with bone and marrow) for Portuguese soup.
2017.SOU.023	JPG File	Digital Image: Photograph of women and table in kitchen, circa 1950s, Mary Sousa seated center bottom row with Elsie (Sousa) Correia standing behind her. In the collection of Suzanne Sink.
2017.SOU.024A	JPG File	Digital Image: Handwritten tips and hints for the kitchen on small scrap of paper. In the collection of Elsie (Sousa) Correia.
2017.SOU.024B	JPG File	Digital Image: Handwritten tips and hints, alternate crop. In the collection of Elsie (Sousa) Correia.
2017.SOU.025	JPG File	Digital Image: Handwritten tip for stopping craving sweets. In the collection of Elsie (Sousa) Correia.

Accession Number:	Format:	Brief Description:
2017.SOU.026A	JPG File	Digital Image: Handwritten recipe for "Sister Mary's" dessert, written on tabbed index card, front. In the collection of Elsie (Sousa) Correia.
2017.SOU.026B	JPG File	Digital Image: Sister Mary's dessert recipe, back, also shows some math calculations. In the collection of Elsie (Sousa) Correia.
2017.SOU.027	JPG File	Digital Image: Handwritten recipe for "Poor Mans Apple Pie" dated 1956, written on white lined paper and then attached to yellow card stock with additional note about recipe origins. In the collection of Elsie (Sousa) Correia.
2017.SOU.028	JPG File	Digital Image: Handwritten recipe for "Isabel's Pie Dough" on pink scrap paper. In the collection of Elsie (Sousa) Correia.
2017.SOU.029	JPG File	Digital Image: Tray of malassadas, fried sugared doughnuts, prepared by Suzanne (Parenti) Sink and Gina Parenti. Photograph by Suzanne Sink.
2017.SOU.030	JPG File	Digital Image: Pan of chourico and peppers, prepared by Suzanne Sink. Photograph by Suzanne Sink.
2017.SOU.031A	JPG File	Digital Image: Table set with traditional boiled dinner (Cozido), minted rice, potatoes, carrots, sweet potatoes, cabbage, kale, pork shoulder, chourico, blood sausage, beef shank. Prepared by Suzanne Sink. Photograph by Suzanne Sink.
2017.SOU.031B	JPG File	Digital Image: Boiled dinner, alternate image.
2017.SOU.032	JPG File	Digital Image: Wedding portrait, Almerinda Sousa and John D. Coute, 1942, hand painted over photograph, framed. Hanging in home of Suzanne Sink.
2017.SOU.033A	JPG File	Digital Image: Framed photograph of the Testimonial Dinner for Father Gomes, Fall River, MA, June 27, 1948, attended by John and Mary Sousa. Given to Suzanne Sink from her grandmother Almerinda (Sousa) Coute. Hanging in the home of Suzanne Sink.
2017.SOU.033B	JPG File	Digital Image: Close-up view of inscription on photograph.
2017.SOU.033C	JPG File	Digital Image: Close-up view of right side of photograph, showing handwriting on photograph "VaVo and VoVo" with underlines under faces of John and Mary Sousa.
2017.SOU.034A	JPG File	Digital Image: Soapstone lidded box with carved and pierced lid, inlaid with mother of pearl floral design, used by Bernice (Coute) Parenti to hold funeral prayer cards for deceased family members, cards range in date from 1970-present, now maintained by Suzanne (Parenti) Sink, and kept on bedroom dresser home shrine.
2017.SOU.034B	JPG File	Digital Image: Box with lid off to show prayer cards.
2017.SOU.034C	JPG File	Digital Image: Assorted prayer cards from soapstone box, 1970-present.
2017.SOU.035A	JPG File	Digital Image: Funeral prayer cards, front images, for John and Mary Sousa, 1982 and 1986. In the collection of Suzanne Sink, maintained in soapstone box (2017.SOU.034).
2017.SOU.035B	JPG File	Digital Image: John and Mary Sousa funeral prayer cards, back images, featuring names, dates of death and prayer. Issued by George C. Lima Funeral Home, Bristol, RI.

Accession Number:	Format:	Brief Description:
2017.SOU.036A	JPG File	Digital Image: Funeral prayer cards, front images, for Almerinda (Sousa) Coute Silvia and Mary (Sousa) Silvia, 2011 and 2013. In the collection of Suzanne Sink, maintained in soapstone box (2017.SOU.034).
2017.SOU.036B	JPG File	Digital Image: Digital Image: Almerinda and Mary Sousa funeral prayer cards, back images, featuring names, dates of death and prayer. Issued by George C. Lima Funeral Home, Bristol, RI.
2017.SOU.037A	JPG File	Digital Image: Funeral prayer card for Bernice (Coute) Parenti, front image, from 2014. In the collection of Suzanne Sink, maintained in soapstone box (2017.SOU.034).
2017.SOU.037B	JPG File	Digital Image: Bernice Parenti funeral prayer card, back image, featuring name, birth and death dates, and prayer. Issued by George C. Lima Funeral Home, Bristol, RI.
2017.SOU.038	JPG File	Digital Image: Home shrine on dresser in bedroom of Suzanne Sink, featuring religious artifacts and family remembrances: including a cross on the all originally belonging to Almerinda Sousa, Palm Sunday woven fronds, funeral prayer cards box, saint candle, and family photographs with deceased family members.
2017.SOU.039	JPG File	Digital Image: Woven palm fronds from Palm Sunday mass, made by Suzanne Sink and kept on home shrine (2017.SOU.038).
2017.SOU.040A	JPG File	Digital Image: Carved wooden tray, gifted to John and Mary Sousa on the occasion of their wedding or anniversary and made by unknown friend, features two doves, scroll, and floral patterns and names "Joao De Medeiros Sousa" and "Maria Da Estrela Sousa". In the collection of Suzanne Sink.
2017.SOU.040B	JPG File	Digital Image: Carved wooden tray, close-up view of names and doves.
2017.SOU.041A	JPG File	Digital Image: "The Portuguese Around Us Cook Book" published by the Portuguese American Federation, INC, published in 1978, featuring recipes from Portuguese-American local women in Rhode Island and Massachusetts, front cover. In the collection of Suzanne Sink.
2017.SOU.041B	JPG File	Digital Image: "The Portuguese Around Us Cook Book", title page with Cookbook Committee member names
2017.SOU.041C	JPG File	Digital Image: "The Portuguese Around Us Cook Book", copyright page with description and explanation of the Portuguese-American Federation emblem
2017.SOU.041D	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Acknowledgments written by Mrs. M. Rachel Cunha
2017.SOU.041E	JPG File	Digital Image: "The Portuguese Around Us Cook Book", short history of Portuguese-American Federation, by Miss M. Ida Sousa, PAF President 1976-1977, essay first page
2017.SOU.041F	JPG File	Digital Image: "The Portuguese Around Us Cook Book", PAF history essay second page
2017.SOU.041G	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Feast Days of the Portuguese short essay by Mrs. Mary Pimental, features explanation for Holy Ghost Feasts, first page.

Accession Number:	Format:	Brief Description:
2017.SOU.041H	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Feast Days of the Portuguese short essay by Mrs. Mary Pimental, features explanation for Holy Ghost Feasts, second page.
2017.SOU.041I	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 3, recipe for Sweet Bread (Massa Sovada) by Odilia Botelho
2017.SOU.041J	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 4, recipes for preparing yeast by Odilia Botelho and recipe for malassadas by Rose Rodrigues
2017.SOU.041K	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Soups section introduction page with etching of kale and soup by Gilbert Ferreira and quotes, including "She who does not entertain a guest in her home, will find few to entertain her.", unattributed.
2017.SOU.041L	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Meats & Poultry section introduction page with etching of beef shank, chourico, and chicken by Gilbert Ferreira and quotes including "Men make a camp, A swarm of bees a comb, Birds make a nest, A woman makes a home.", unattributed.
2017.SOU.041M	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 20, recipe for Rice and Chicken by Maria A. Sousa
2017.SOU.041N	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Fish section introduction page with etching of fish and bacalhau with quotes including "It takes a heap of cooking to make a house a home.", unattributed.
2017.SOU.041O	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Desserts & Pastries section introduction page with etching of queijadas and possibly sweet bread by Gilbert Ferreira with quotes.
2017.SOU.041P	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 40, recipe for Suspiros by Dorothy Botelho, Biscoitos by Mary Pimental, and Pudim Flan by M. Rachel Cunha
2017.SOU.041Q	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 42, recipe for Rice Pudding by Dorothy Botelho, Rabanadas by Silvia da Silva, and Cool and Easy by Celeste Medina
2017.SOU.041R	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 47, recipe for Portuguese Omelet by Mary Pimental, Hot Pepper Preserve by M. Ida Sousa, and Pepper Relish by M. Ida Sousa
2017.SOU.041S	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 53, recipe for Feijoada No. 1 by Luiz F. Valente
2017.SOU.041T	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 54, Feijoada No. 1 continued, and Feijoada by Fabio Pintchovski
2017.SOU.041U	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 55, Feijoada continued, recipe for Farofa by Fabio Pintchovski, and Butter Farofa by Luiz F. Valente
2017.SOU.041V	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Old Fashioned Remedies section introduction page

Accession Number:	Format:	Brief Description:
2017.SOU.041W	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 57, features old fashioned recipes for a variety of ailments including chest colds, stomach problems, and nervous condition.
2017.SOU.041X	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 58, recipe for Flaxseed Tea ad Hot Lemonade by Mary Pimental
2017.SOU.041Y	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Things You Should Know introduction page with quotes
2017.SOU.041Z	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 59, first page of hints and tips for kitchen
2017.SOU.041ZA	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 60, second page of hints and tips for kitchen
2017.SOU.041ZB	JPG File	Digital Image: "The Portuguese Around Us Cook Book", page 61, third page of hints and tips for kitchen and home
2017.SOU.041ZC	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Index of Recipes, page "A" with list of Breads, Soups, Salads & Vegetables
2017.SOU.041ZD	JPG File	Digital Image: "The Portuguese Around Us Cook Book", duplicate image of Index page "A"
2017.SOU.041ZE	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Index of Recipes, page "B" with list of Meats & Poultry and Fish
2017.SOU.041ZF	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Index of Recipes, page "C" with list of Desserts & Pastries and Beverages & Miscellaneous
2017.SOU.041ZG	JPG File	Digital Image: "The Portuguese Around Us Cook Book", Index of Recipes, page "D" with list of Old Fashioned Remedies and Things you Should Know
2017.SOU.042A	JPG File	Digital Image: Wedding portrait Mary Sousa and Angelo Silvia, pictured seated, top row from left to right, Anthony Silvia, Almerinda Sousa, and John Sousa (bride's father), front, November 25, 1937. In the collection of Suzanne Sink.
2017.SOU.042B	JPG File	Digital Image: Mary and Angelo Silvia wedding portrait, photo back, with inscription written by Bernice (Coute) Parenti, "Aunt Mary Silvia (Sousa) & Uncle Gene Wedding November 25, 1937 Al Silvia (Sousa) maid of honor (sister) & Tony Silvia (Gene's brother) best man. 1937". In the collection of Suzanne Sink.
2017.SOU.043A	JPG File	Digital Image: John and Mary Sousa wedding portrait, 1915, photo front. In the collection of Suzanne Sink.
2017.SOU.043B	JPG File	Digital Image: John and Mary Sousa wedding portrait, photo back with inscription by Bernice (Coute) Parenti, "1915 Mary Medeiros + John Sousa (Bern's maternal grandparents)
2017.SOU.044	JPG File	Digital Image: Photograph of William Cabral with infant son, William Cabral Jr., circa 1950, inscribed with "Dad & Billy" by Elsie (Sousa) Cabral Correia. In the collection of Elsie (Sousa) Correia.
2017.SOU.045A	JPG File	Digital Image: Sousa family portrait, front image, 1922, with John and Mary Sousa and children, Almerinda (left) and Mary (right), border printed with "A.M. Estrella Photographo 376 Bay St. Fall River, Mass.". In the collection of Suzanne Sink.

Accession Number:	Format:	Brief Description:
2017.SOU.045B	JPG File	Digital Image: Sousa family portrait, 1922 photo back, inscribed with multiple layers of text, likely by more than one writer, can best decipher "John Sousa + wife + daughter Mary at left of father + Almerinda age 5 + 4" and "1922"
2017.SOU.046	JPG File	Digital Image: Elsie Sousa, portrait as a bridesmaid, likely for sister Almerinda's wedding in 1942. In the collection of Suzanne Sink.
2017.SOU.047	JPG File	Digital Image: Portuguese Galos de Barcelos (Roosters of Barcelos), small painted metal decorative souvenirs from Portugal. On display in the kitchen of Suzanne Sink, one gifted to her from Isabel Peixinho in 2017.
2017.SOU.048	JPG File	Digital Image: Painted wood Galo de Barcelos napkin holder, circa 2015. On display in the kitchen of Suzanne Sink.
2017.SOU.049	JPG File	Digital Image: Baptism certificate, Almerinda Sousa, baptized on May 25, 1918 at St. Elizabeth Church in Bristol, RI, godparents Joseph and Rosaline Andrade. In the collection of Suzanne Sink.
2017.SOU.050	JPG File	Digital Image: Marriage certificate, Frank A. Parenti and Bernice Coute, married on March 1, 1970 by Father Rocha at St. Elizabeth Church, Bristol, RI. In the collection of Suzanne Sink.
2017.SOU.051	JPG File	Digital Image: Baptism certificate, Maria (Mary Sousa), daughter of Jacintho de Medeiros Saudade and Jacintha de Paiva Branco, baptized on February 19, 1893 by Father Joao Pedro Soares ay St. Barbara Church in St. Miguel, Azores. In the collection of Suzanne Sink.
2017.SOU.052	JPG File	Digital Image: Marriage certificate, Joao de Sousa Sebastiao, otherwise, de Sousa (John Sousa) and Maria Estrela Medeiros (Mary Sousa), married on January 23, 1915 at St. Elizabeth Church, Bristol, RI, by Father Rubello, witnessed by Manuela de Matos and Maria Saudades. In the collection of Suzanne Sink.
2017.SOU.053A	JPG File	Digital Image: Marriage certificate, John D. Coute and Almerinda Sousa, married on January 16, 1943 at St. Elizabeth Church, Bristol, RI, witnessed by Bento Coute and Elsie Sousa. In the collection of Suzanne Sink.
2017.SOU.053B	JPG File	Digital Image: Close-up view John and Almerinda Sousa marriage certificate
2017.SOU.054A	JPG File	Digital Image: Photograph of John and Mary Sousa, at wedding of son John Sousa Jr., 1951, front. In the collection of Suzanne Sink.
2017.SOU.054B	JPG File	Digital Image: John and Mary Sousa at wedding of son, photo back, inscribed "Johnnie's wedding Mom + Pop 1951"
2017.SOU.055	JPG File	Digital Image: Photograph of Almerinda (Sousa) Coute with baby carriage, outside with kerchief, inscribed at top "John Coute Jr.", circa 1944. In the collection of Suzanne Sink.
2017.SOU.056A	JPG File	Digital Image: Photograph of John and Mary Sousa, 1953, front. In the collection of Suzanne Sink.
2017.SOU.056B	JPG File	Digital Image: John and Mary Sousa, 1953, photo back, inscribed "Mom + Pop Sousa 1953" and "61 yrs old Pa 60 yrs. old Ma"

Accession Number:	Format:	Brief Description:
2017.SOU.057A	JPG File	Digital Image: Photograph of John and Almerinda Coute, going to honeymoon, with John in Army uniform, 1943, front. In the collection of Suzanne Sink.
2017.SOU.057B	JPG File	Digital Image: John and Almerinda Coute, going to honeymoon, photo back, inscribed by Suzanne Sink with "1-16-1943 Almerinda and John Coute Wedding Day on The way to a honeymoon". In the collection of Suzanne Sink.
2017.SOU.058A	JPG File	Digital Image: Photograph of John and Mary Sousa, outside St. Elizabeth Church after Elsie Sousa's wedding, front, 1946. In the collection of Suzanne Sink.
2017.SOU.058B	JPG File	Digital Image: John and Mary Sousa, 1946, photo back, inscribed with "1946 Elsie's wedding coming out of church"
2017.SOU.059	JPG File	Digital Image: Pair of handmade crocheted wall hangings, peach flower with green leaf center design on white circular field with peach zigzag border. Originally belonging to Almerinda (Sousa) Coute, date unknown, probably circa 1940-1960 and given to Suzanne Sink.
2017.SOU.060A	JPG File	Digital Image: First Communion portrait, Lillian Camara, circa 1925, friend of Almerinda Sousa, front. In the collection of Suzanne Sink.
2017.SOU.060B	JPG File	Digital Image: Lillian Camara First Communion portrait, photo back, inscribed by Almerinda (Sousa) Coute with "My friend Lillian Camara passed away at age 16"
2017.SOU.061	JPG File	Digital Image: First Communion portrait, unknown children, one boy and one girl, circa 1950s, found in album belonging to Almerinda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.062	JPG File	Digital Image: First Communion portrait, John Coute Jr., in front of Guiteras School, Bristol, RI, circa 1952. In the collection of Suzanne Sink.
2017.SOU.063	JPG File	Digital Image: First Communion portrait, unknown boy, found in album belonging to Alerminda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.064	JPG File	Digital Image: Photograph of John Sousa (pictured second row from bottom, center, with violin) and workers from U.S. Rubber Factory, Bristol, RI, inscribed with "4th Annual Outing Insulating Dept. 1939". In the collection of Suzanne Sink.
2017.SOU.065	JPG File	Digital Image: First Communion candid photograph, Nicole (Coute) Howes, granddaughter of Almerinda Sousa, circa 1978, in San Bernardino, CA. In the collection of Suzanne Sink.
2017.SOU.066	JPG File	Digital Image: First Communion portrait, unknown boy, circa 1920s, found in album belonging to Alerminda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.067	JPG File	Digital Image: First Communion portrait, unknown boy, circa 1950s, found in album belonging to Alerminda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.068	JPG File	Digital Image: Photograph of group of boys and altar servers with priest on steps of St. Elizabeth Church, date unknown, found in album belonging to Almerinda (Sousa) Coute.



Accession Number:	Format:	Brief Description:
2017.SOU.069	JPG File	Digital Image: Photograph of unknown male with trumpet, photograph found in album belonging to Almerinda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.070A	JPG File	Digital Image: First Communion portrait, Glenn Paul Sousa, son on Joseph Sousa, nephew of Almerinda (Sousa) Coute, 1962, front. In the collection of Suzanne Sink.
2017.SOU.070B	JPG File	Digital Image: Glenn Sousa First Communion portrait, photo back, inscribed "Glenn Paul 1962"
2017.SOU.071	JPG File	Digital Image: Portrait, young girl with bow, possibly Mary (Sousa) Silvia, circa 1919, with necklace and bracelet, found in album of Almerinda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.072A	JPG File	Digital Image: Portrait of Tammy Medeiros, 4 months old, dated August 3, 1962, front, from collection of Almerinda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.072B	JPG File	Digital Image: Tammy Medeiros, photo back, inscribed with "Tammy Medeiros 4 months old" and stamped with "AUG 3 1962" in bottom right corner
2017.SOU.073	JPG File	Digital Image: First Communion portrait, unknown girl, circa 1950-1965, from the collection of Almerinda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.074A	JPG File	Digital Image: First Communion portrait, Debbie Bettencourt, circa 1950s, front, daughter of close family friends of Almerinda (Sousa) Coute (possibly the woman who was in the hospital room at the same time as Almerinda when she delivered Bernice - check fact). In the collection of Suzanne Sink.
2017.SOU.074B	JPG File	Digital Image: Debbie Bettencourt First Communion portrait, photo back, inscribed "Debbie Bettencourt"
2017.SOU.075	JPG File	Digital Image: Photograph of John and Mary Sousa, circa 1980, pictured with violin. In the collection of Suzanne Sink.
2017.SOU.076	JPG File	Digital Image: Photograph Almerinda (Sousa) Coute and Elsie (Sousa) Correia doing dishes together in the kitchen of Almerinda in Bristol, RI, 1981. In the collection of Suzanne Sink.
2017.SOU.077A	JPG File	Digital Image: St. Elizabeth Church altar photograph, front, Wood Street, Bristol, RI. Date unknown. In the collection of Suzanne Sink.
2017.SOU.077B	JPG File	Digital Image: St. Elizabeth Church altar photograph, back, inscribed by Almerinda (Sousa) Coute with "St. Elizabeth's Church My Church", the words "My Church" are each underlined twice.
2017.SOU.078	JPG File	Digital Image: Photograph of Bernice Coute and Frank Parenti at altar of St. Elizabeth Church during wedding mass, March 1, 1970. In the collection of Suzanne Sink.
2017.SOU.079	JPG File	Digital Image: Crocheted "afghan" blanket by Almerinda (Sousa) Coute, multicolored, features zigzag pattern and using leftover yarn from other projects. In the collection of Suzanne Sink.
2017.SOU.080A	JPG File	Digital Image: Crocheted slippers, red, by Almerinda (Sousa) Coute, given as Christmas present to grandchildren, side image. In the collection of Suzanne Sink.

Accession Number:	Format:	Brief Description:
2017.SOU.080B	JPG File	Digital Image: Crocheted slippers, top view.
2017.SOU.080C	JPG File	Digital Image: Crocheted slippers, top view, alternate lighting.
2017.SOU.081A	JPG File	Digital Image: Small laminated card with rose petal, card front, text on card states "ROSE PETAL BLESSED BY JESUS AND MARY FOR SURES AND CNVERSIONS AT APPARITION SITE OF OUR LADY OF THE ROSES FLUSHING NY", given to Almerinda (Sousa) Coute by her sister-in-law Mary (Coute) Hanks. In the collection of Suzanne Sink, displayed on home shrine (2017.SOU.038).
2017.SOU.081B	JPG File	Digital Image: Rose petal card back, inscribed by Mary (Coute) Hanks with "for Almerinda" and by Almerinda (Sousa) Coute with "From Mary Hanks"
2017.SOU.082	JPG File	Digital Image: Decorative towel set in box, pink with embroidered flowers, imported from Portugal, bought at the Azorean Butcher Shop, Wood Street, Bristol, RI. Gifted to Suzanne (Parenti) Sink from sister Gina Parenti.
2017.SOU.083A	JPG File	Digital Image: "Lifting the Veil" Face of Christ picture set, reproduction of image of the Shroud of Turin with cardboard insert that reveals a portrait of Jesus when lifted. Originally belonging to Almerinda (Sousa) Coute. In the collection of Suzanne Sink.
2017.SOU.083B	JPG File	Digital Image: "Lifting the Veil" picture set, image revealed with cardboard insert lifted.
2017.SOU.083C	JPG File	Digital Image: "Lifting the Veil" picture set, close-up image of text on cardboard insert, "This ACTUAL PHOTO of the Dead Christ will change to a Glowing Image of the Living Christ".
2017.SOU.083D	JPG File	Digital Image: "Lifting the Veil" picture set, back, showing the cardboard stand and item description, manufactured on behalf of The Confraternity of the Precious Blood, a cloistered order of nuns in Brooklyn, NY, also known as The Sisters Adorers of the Precious Blood
2017.SOU.084A	JPG File	Digital Image: White crocheted blanket with fringe and zigzag patterns, full view of folded blanket, once belonging to Mary (Sousa) Silvia and given to Kerry (Ramos) Martin, her grandniece (granddaughter of Elsie Sousa), date unknown, debated origins whereby Kerry understood that Mary had made the blanket herself and Elsie recalling that Mary's husband had either won it in a raffle or purchased it for her at a church bazaar. In the collection of Kerry Martin.
2017.SOU.084B	JPG File	Digital Image: White crocheted blanket, full view of folded blanket, alternate lighting.
2017.SOU.084C	JPG File	Digital Image: White crocheted blanket, close-up view of center detail.
2017.SOU.084D	JPG File	Digital Image: White crocheted blanket, close-up view of border detail.

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25-Mar-17	Alves
25-Mar-17	Alves
25-Mar-17	Alves













Date Acquired:	Collection:
8-Jul-17	Castro
8-Jul-17	Castro
8-Jul-17	Castro
8-Jul-17	Castro
8-Jul-17	Community Collection
8-Jul-17	Community Collection
8-Jul-17	Community Collection
8-Jul-17	Community Collection
8-Jul-17	Community Collection
8-Jul-17	Community Collection
8-Jul-17	Community Collection
8-Jul-17	Community Collection
8-Jul-17	Community Collection
8-Jul-17	Community Collection
14-Oct-15	Community Collection
6-Jan-16	Community Collection



Date Acquired:	Collection:
8-Jul-17	Coute
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Date Acquired:	Collection:
8-Jul-17	Coute
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8-Jul-17	Coute
24-Mar-17	Coute
24-Mar-17	Coute
11-Jul-17	Coute
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11-Jul-17	Coute

Date Acquired:	Collection:
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11-Jul-17	Coute
9-Oct-19	Coute
7-Jul-17	Furtado
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7-Jul-17	Furtado





Date Acquired:	Collection:
7-Jul-17	Furtado
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Date Acquired:	Collection:
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24-Mar-17	Sousa
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Date Acquired:	Collection:
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24-Mar-17	Sousa
2-Feb-17	Sousa





Date Acquired:	Collection:
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Date Acquired:	Collection:
2-Feb-17	Sousa
2-Feb-17	Sousa
2-Feb-17	Sousa
2-Feb-17	Sousa
25-Dec-17	Sousa
2-Feb-17	Sousa
2-Feb-17	Sousa
2-Feb-17	Sousa
2-Feb-17	Sousa
8-Jul-17	Sousa
8-Jul-17	Sousa
8-Jul-17	Sousa
8-Jul-17	Sousa